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CONNECTIVISM SESSION

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Conferenza online sul connettivismo

L'evento è stato ospitato virtualmente dall'Università del Manitoba attraverso vari sistemi online dal 2 al 9 febbraio 2007.

Tra i relatori:

George Siemens, Stephen Downes
e Terry Anderson.



Connettivismo

Da *Wikipedia*, l'enciclopedia libera.

Vai a: [Navigazione](#), [cerca](#)

Nella fantascienza, il connettivismo (in inglese **nexialism**) è una dottrina introdotta dallo scrittore canadese Alfred Elton van Vogt nella sua serie di racconti raccolti nel libro *Crociera nell'infinito*. La teoria di van Vogt parte dall'assunto che, avendo ogni singola disciplina raggiunto livelli di specializzazione elevatissimi, sia necessaria una nuova scienza capace di ristabilire le connessioni tra le competenze e le conoscenze di una disciplina e l'altra. Chi si occupa di ciò è definibile come connettivista.



Stephen Downes - *an overview of connective knowledge* -

forms of knowledge as probabilistic, has crossed my desk today, and consequently it seems appropriate at this time to type a few words on the nature of distributed knowledge.

You probably grew up learning that there are two major types of knowledge: qualitative and quantitative. These two types of knowledge have their origin in major schools of history and philosophy, the former in the works of the ancient Greeks, and the latter in Arabic and then later Renaissance philosophy. Distributed knowledge adds a third major category to this domain, knowledge that could be described as connective.

This is more than just the existence of a relation between one entity and another; it implies interaction. A relation - such as 'taller than' or 'next to' - is a type of quality. It describes a property of the object in question, with reference to a second object. But the fact that I am, say, 'taller than' Fred tells us nothing about how Fred and I interact. That is something different.

This is why it is incorrect to represent distributed knowledge merely as a type of probabilistic knowledge. The logic of probability implies no connection between correlated events; it merely observes a distribution. A connected system will exhibit probabilistic characteristics, but it is not itself probabilistic.

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Connective knowledge requires an interaction. More to the point, connective knowledge is knowledge *of* the connection. If Janet votes a certain way because I told her to, an interaction has taken place and a connection has been established. The knowledge thus observed consists not in how Janet and I will vote, nor in how many of us will vote, but rather, in the observation that there is this type of connection between myself and Janet.

emergence is interpretation applied to connections.

What we 'know' about the world is irreducibly interpretive. That is to say, we do not through our senses and cognition obtain any sort of *direct* knowledge about the world, but rather, interpret the sensations we receive. This is true not only of connective knowledge, but of all three types of knowledge.

Emergence is fundamentally the result of interpretation. As mystics (and Spinoza) are fond of arguing, everything is connected. At a certain point, as the old saying goes, when a butterfly flaps its wings in China, the result is a thunderstorm in Halifax. But broadcasters in Halifax do not watch butterflies in China in order to predict the weather, because this connection will be of no use to them



The core of our idea is that connectivism is not merely a technical concept, but a more general philosophic and aesthetic argument.

C O N N E C T I V I S M
is the way to surpass the non-logic meaning of postmodernism and enter into a new way to conceive the world in our time, according to a new consciousness.

You know, my english is not perfect but you can see you perfectly understand what I'm saying, and this is the new koiné, the meaning of sharing knowledge in our time.



The idea I would share with you is that we have to re-discover what modernism was and we need also to demystificate the false taste of “nevermind” of postmodern idea.

It is not true that everything can generate everything, that the wings of a butterfly can generate a hurricane somewhere else. Everything is caused by something.

Postmodernism is false. Its skill is hust to press people to forget what modernism was, I mean modernism as a scientific, artistic and philosophic current of liberatione, freedom, emancipation.



We can say if modernism was reform then postmodernism was counterreform; if modernism was revolution, postmodernism was reactionary.

Between modernism and postmodernism there are the two world wars, who was determined – in connective sense, id est as concaused – also by the willing of industrial and financial powers to prevent freedom by poverty.

This was new pre-history, XX century.

The new times, the XXI century is technology at low cost dimension, freedom of expression at low cost, for everybody.

**This is CONNECTIVISM:
technique applied to liberation, freedom, emancipation.**

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Physicality provides us with a substrate on which to hang our interpretations, as Kant would say, a necessary condition for the possibility of perception. Physicality moreover offers us a means of sorting between what might be called 'correct' interpretations and 'misperceptions', between reality and a mirage.

conspiracy theories - the postulation of a complex and inter-related set of people and events leading to the conclusion that someone is out to get you. Such theories, notoriously, have no basis in the physical world.

a complex process of selecting what might be called the most 'salient' data.

some connections are more salient than others.

Inference is the observation of salient similarities among thoughts and perceptions

The central idea of associationism is this: two things that are relevantly similar become connected in the mind.

two neurons fire at the same time

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More on:

<http://www.youtube.com/group/antennaeurope>

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